

Case Study Questionnaire



Name: **Jenny Reeves**

Which college are you at, which year and what course?

I am currently in my first year at The London Contemporary Dance School studying a degree in contemporary dance.

Why did you choose to study there?

I also visited Northern, Laban and Rambert schools but warmed immediately to LCDS, I loved the friendly atmosphere and the beautiful studios. I just knew it was for me and could imagine myself attending. Also one of my favourite dance companies is based here (RADC).

How did you first start dancing & what dance experience did you have before going to college?

I began dancing at the age of 4 doing ballet and jazz classes at The Highfield School of dancing. Later I began contemporary dance at St/ Michaels High School, this is where I found out about Ludus Youth Dance company, I joined the company for 3 years and this is when I really opened my eyes to contemporary dance and the possible careers.

What's been most surprising or unexpected about your experience at college?

Dancing with students from all over the world and noticing how different their styles can be!

What do you enjoy most about your course & what aspects of your studies do you enjoy the least?

I love technique classes, an hour and a half of ballet a day and an hour and a half of contemporary, it makes up for getting up at 06:30. I least like DALI lectures which stands for Dance Arts Literature and Ideas, although I am very interested I find it very difficult to grasp modernist ideas.

What would you like to do after graduating?

I would like to visit the Cunningham studios in America and maybe even meet the man himself, I would also like to pass on my love for dance through teaching children.

Do you have any ideas about how you will get there?

Stick at it!

Where do you see yourself in 5 years time?

Studying for a PHD at the place and dancing in a small company (hopefully).

What advice, if any, would you give to a young dancer wanting to take up professional training?

Make sure you try out all the possible options and dance styles before taking the plunge, join as many youth companies and dance classes as you can possibly fit in to the busy lifestyle of a dancer. And remember you can do anything you want there is nothing stopping you, be confident!